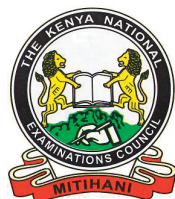


**442/3 MS  
ART AND DESIGN  
Paper 3  
Project Marking Scheme  
March - September 2015**



**THE KENYA NATIONAL EXAMINATIONS COUNCIL**

**Kenya Certificate of Secondary Education**

**ART AND DESIGN**

**PROJECT**

**Paper 3**

**MARKING SCHEME  
(CONFIDENTIAL)**

**THIS MARKING SCHEME IS THE PROPERTY OF THE KENYA NATIONAL  
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NATIONAL EXAMINATIONS COUNCIL AT THE END OF MARKING**

**This marking scheme consists of 3 printed pages**

**ALTERNATIVE A: TWO DIMENSIONAL PROJECTS (2D)****QUESTION 1 AND 2**

	<b>MARKS</b>	<b>TOTALS</b>
<b>1. FOLIO</b>		
(i) Preliminary studies in form of sketches and notes	2	
(ii) Logical development	2	05
(iii) Presentation	1	
<b>2. INTERPRETATION</b>		
(i) Relevance of subject matter to the theme	1	
(ii) Originality / imagination / creativity	1	04
(iii) Portray of mood	1	
(iv) Correct dimensions	1	
<b>3. COMPOSITION</b>		
(i) Unity / rhythm / balance	1	
(ii) Use of given space	1	03
(iii) Appropriate format	1	
<b>4. FORM / STRUCTURE</b>		
(i) Definition of forms	2	
(ii) Texture / pattern	1	03
<b>5. COLOUR</b>		
(i) Choice of appropriate colour / tonal value	2	
(ii) Combination of colours / harmony / contrast	1	03
<b>6. CRAFTSMANSHIP</b>		
(i) Execution skill	1	
(ii) Neatness / Appropriate finish / presentation	1	02
<b>GRAND TOTAL</b>	<b>20</b>	<b>20</b>

**ALTERNATIVE B: THREE DIMENSIONAL PROJECTS (3D)****QUESTION 3 AND 4**

	<b>MARKS</b>	<b>TOTALS</b>
<b>1. FOLIO</b>		
(i) Preliminary studies in form of sketches and notes	2	
(ii) Logical development	2	05
(iii) Presentation	1	
<b>2. INTERPRETATION</b>		
(i) Relevance of subject matter to the theme	1	
(ii) Originality / imagination	1	04
(iii) Portray of mood	1	
(iv) Correct dimensions	1	
<b>3. COMPOSITION</b>		
(i) Unity / rhythm / movement	2	
(ii) Balance	2	04
<b>4. FORM / STRUCTURE</b>		
(i) Definition of forms	2	
(ii) Texture / pattern	1	03
<b>5. COLOUR</b>		
(i) Choice of appropriate colour	1	
(ii) Combination of colours / harmony / contrast / tonal value	1	02
<b>6. CRAFTSMANSHIP</b>		
(i) Execution skill	1	
(ii) Appropriate finish / presentation	1	02
<b>GRAND TOTAL</b>	<b>20</b>	<b>20</b>